

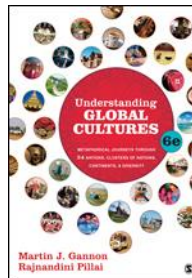
Global Cultures Week 6

[🔗](#) = leave page



[Syllabus](#) [🔗](#)

[Calendar](#) [🔗](#)



LAST CALL: If you have not yet submitted a Midterm Exam Question, please do that *today* . . .

What's Happening this Week

[Main Due Dates](#) [🔗](#)

1. General Comments for the Week

This week we venture out to visit with then twelve-year-old Chai Thao and listen to her tell about her Hmong family in neighboring Appleton, Wisconsin, and what it's like to grow up in a Hmong shaman's family as an "American" pre-teen.

Our In-the-News this week also focuses on "America", actually the U.S.A. as "America" actually includes everything from the North Pole (the magnetic version of which is actually *moving* closer to Russia) to *Tierra*

del Fuego at the tip of the South American continent.

And then we catch up, and prepare for the Midterm Exam next week. **So this is also Ketchup week** (even though nationally Ketchup Week is in December). **So catch up on your readings, videos, and slides, and start thinking about the Midterm Exam.**



2. In the-News This Week

[Fake News / Media Bias Chart](#)

Sign Up in “Collaborations:

[<https://canvas.umn.edu/courses/184180/collaborations>](https://canvas.umn.edu/courses/184180/collaborations)



Global Cultures News-of-the-Week Summaries

F2020

America [U.S.A.] – Mark C.

3. Live Chats: Open Forum / Office Hours

[Contact Information](#)

#1

Tuesday, 6 October 2020 @ 7:00-8:00 p.m. (CDT)

“ZOOM” [🔗](#)

[click ↑ here]

or

e-mail anytime: mailto:troufs@d.umn.edu [🔗](#)

[click ↑ here]

#2

For Midterm Exam Questions

SUNDAY, 11 October 2020 @ 7:00-8:00 p.m. (CDT)

“ZOOM” [🔗](#)

[click ↑ here]

or

e-mail anytime: mailto:troufs@d.umn.edu [🔗](#)

[click ↑ here]



Live Chat is optional. Transcripts of the discussions will be available in your Chat folder.

4. Video Explorations

Real People . . . Real Places . . .

Videos for the Semester [🔗](#)

[▶](#) ***The Split Horn:***

The Life of a Hmong Shaman in America [🔗](#)

(58 min., 2001)

UMD Kanopy On-line Link [🔗](#)

[click ↑ here]

Anne Fadiman

course viewing guide



Paja and Yer Vang Thao

5. This Week's Slides

[Class Slides for the Semester](#)

Start Reviewing for the Midterm Exam:

“Introduction / Orientation”

[\(.pptx\)](#)

[\[click ↑ here\]](#)

"Other Important Terms"

[\(.pptx\)](#)

[\[click ↑ here\]](#)

“Units of Analysis”

[\(.pptx\)](#)

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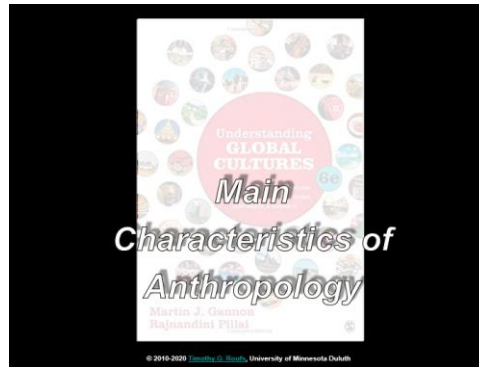
as mentioned in the “Orientation”
units of analysis may include:

- **one person**
- **the family**
- **the community**
- **a region**
- **a “culture area”**
- **a culture / “subculture”**
- **a nation**
- **the world**
- **an item or action itself**
- **a “cultural metaphor”**

“Main Characteristics of Anthropology”

(.pptx) [🔗](#)

[click [↑](#) here]



6. Readings for the Week

[Readings for the Semester](#) [🔗](#)

7. Other Assignment Information

[Main Due Dates](#) [🔗](#)

[Calendar](#) [🔗](#)

Week 6 Calendar

For other optional items for the week check

“[Calendar](#)” [🔗](#) or “[Syllabus](#)” [🔗](#)

Questions? Comments?

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Maps of the World
<https://www.mapsofworld.com/americas/>

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4. Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#) [🔗](#)

▶ *The Split Horn:
The Life of a Hmong Shaman in America* [🔗](#)
(58 min., 2001)

[UMD Kanopy On-line Link](#) [🔗](#)

[click ↑ here]

Anne Fadiman

[Hmong in Wisconsin](#) -- [Wisconsin Public Radio](#) (27 February 2020)

[course viewing guide](#) [🔗](#)



This week we venture to **Appleton, Wisconsin**, to visit the daily and spiritual worlds of a Hmong shaman and his family. **Chai Thao is the daughter of a Hmong shaman who lives in Appleton, Wisconsin.** Chai will tell us about her father Paja, and about how her family and people arrived in Appleton from Laos. She'll tell us about how her father, a Hmong shaman, struggles to maintain his ancient traditions as she and her twelve brothers and sisters embrace American culture.

"Chai . . . is caught between the richly traditional world of her parents and the complicated life of a typical American teenager. As the film's narrator, Chai shows . . . the collision of cultures taking place in her house and in the Hmong-American community." (PBS)

It is a collision common in America as the Culture and Personality of the adults of immigrant cultures collides with the emerging Culture and Personality of hyphenated-American teenagers.

"*The Split Horn* . . . captures the daily struggle of a family caught between two worlds and examines the intergenerational rift between immigrant parents desperate to maintain their ancient traditions while their children embrace American lifestyles." (PBS)

"For over 17 years since the family arrived in America, filmmaker Taggart Siegel has chronicled the intimate and private lives of Paja Thao, his wife and their 13 children. *The Split Horn* focuses on Paja, a shaman whose spiritual leadership plays a vital role in Appleton's Hmong community. He ministers to the physical and spiritual needs of friends and family with elaborate rituals that bridge the natural and spirit worlds. As his children grow up, however, they are losing touch with their father's ancient traditions. In a pivotal scene, Paja, wearing a black veil, dances on a wooden bench, shaking and chanting in an ecstatic trance. Across the room, three of his children lounge on the sofa, transfixed by *The Simpsons* and MTV, ignoring the ancient spirit battle played out by their father."

"A year of sadness leads Paja to conduct a ceremony for his family during which he discovers that his own soul has strayed from his body. He spirals into a depression, unable to heal himself or others. The community, worried by Paja's depression, asks two shaman friends to lead a healing ceremony for him. The Thao children come together, putting aside their religious differences to support their father and mother. One of the older sons, Koualy, returns to Hmong tradition after 14 years and helps his father with the ceremony. Paja beams with joy and renewed strength." (PBS)

Readers of Anne Fadiman's best-selling popular work

The Spirit Catches You and You Fall Down (NY: Farrar, Strauss and Giroux,

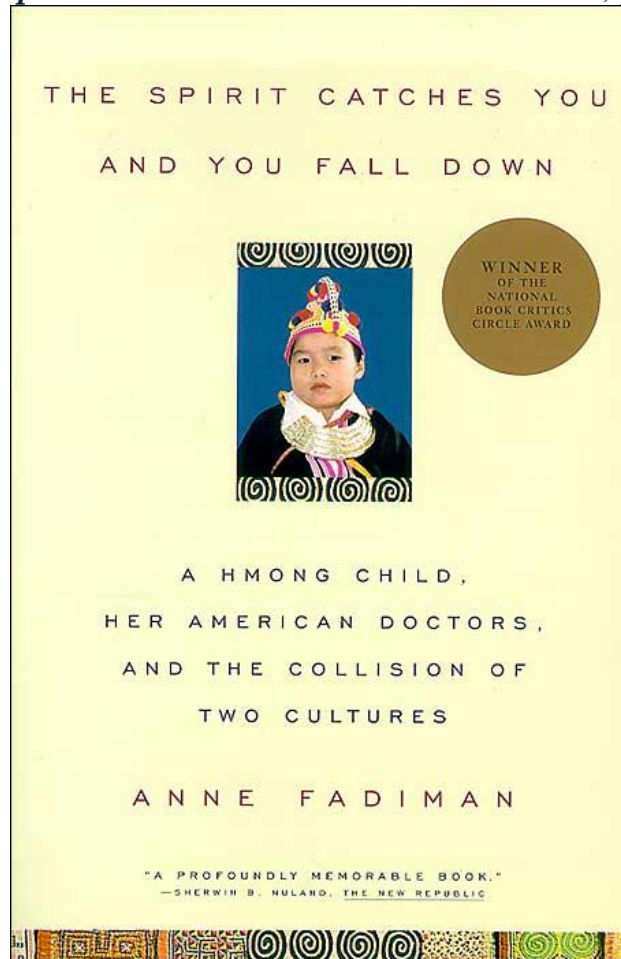
1997) will recognize several recurring psychological themes in the intercultural conflict. . . .

Dig Deeper . . .

Recommended (optional)

Ch. 19 "[The Sacrifice](#),"

from *The Spirit Catches You and You Fall Down*, pp. 278-288



Anne Fadiman

1953-



[Life Went On Around Her, Redefining Care by Bridging a Divide \(Links to an external site.\)](#)

-- Margalit Fox, *The New York Times* ([Links to an external site.](#)) (15 September 2012)

5. This Week's Slides

[Class Slides for the Semester](#) [↗](#)

Start Reviewing for the Midterm Exam:

“Introduction / Orientation”

(.pptx) [↗](#)

[click ↑ here]

"Other Important Terms"

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“Units of Analysis”

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as mentioned in the "Orientation"

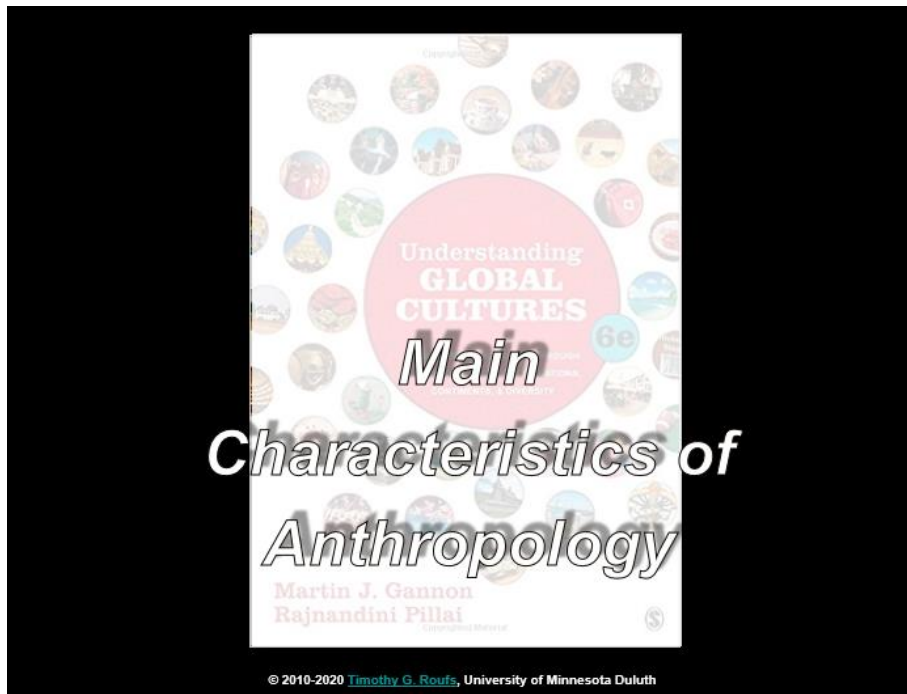
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"Main Characteristics of Anthropology"

(.pptx) [🔗](#)

[click ↑ here]



6. Readings for the Week

[Readings for the Semester](#)



News-of-the-Week

- **America (U.S.A.)**

Video

PART V: MARKET PRICING
CULTURES

Chapter 15: American Football

Chapter 16: The Traditional British House

The Split Horn: Life of a Hmong Shaman in America

(58 min., 2001)

[on-line access](#)

[course viewing guide](#)

(assigned readings are in bold letters)

7. Other Assignment Information

[Main Due Dates](#)

[Calendar](#)

Week 6 Calendar

REM: Links on screenshots are not “hot” (active)

Today ← → October 2020 Agenda +

SUN	MON	TUE	WED	THU	FRI	SAT
	4	6	7	8	9	10
	<p>8:01a GC What's Happening Week 6?</p> <p>GC Wk 6 News-of-the-Week: America (info)</p>	<p>8:01a GC Wk 6 Video: The Split Horn: The Life of a Hmong Shaman in America (58 min.)</p> <p>8:02a GC REM Emic and Etic</p> <p>7p (optional) GC Wk 6 Live Chat: Open Forum / Office Hour Copy</p>	<p>8:03a GC Wk 6 Brief Review of Next Week's Midterm Exam</p>	<p>8:01a Catch up</p> <p>8:02a GC 6 REM: The Course in a Nutshell</p>	<p>8:01a GC Wk 6 Abstracts (Information)</p>	

REM: Click "Agenda" for notebook-style

Readings

Live Chat


Video On-line

The links to the videos are on your Canvas calendar

Live Chat
Tuesday 7:00 – 8:00 p.m.

So this is Ketchup week (even though nationally Ketchup Week is in December). So catch up on your readings, videos, and slides, and start thinking about the Midterm Exam.




If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu , or ZOOM <https://umn.zoom.us/my/troufs>  (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>> 

<<https://umn.zoom.us/my/troufs/>> 

<other contact information> 

P.S. REM: From time to time check the **[Canvas Student Guide](#)** .